

## NECK DEEP AND OTHER PREDICAMENTS: ERRATA

An “errata sheet” ... should never be supplied to correct simple typographical errors (which may be rectified in a later printing) or to insert additions to, or revisions of, the printed text (which should wait for the next edition of the book). It is a device to be used only in extreme cases where errors severe enough to cause misunderstanding are detected too late to correct in the normal way but before the finished book is distributed. —*Chicago Manual of Style*, 13th Edition

P. xiii: “Pliny or Plutarch” should be “Hall or Oates”

P. 5: I refer to iron mining often in the book, though in fact iron was mined in the Marquette range; copper was mined in the Keweenaw peninsula, which is the location of most mines discussed.

P. 15: In the Upper Michigan winter, one does not *shovel* or *clear* snow; one *moves* it.

P. 35: *me* should be *me me me me me*, repeated so it starts to look like *rne*, and then reflected in a mirrored pool, like in that Heart video for “These Dreams,” which was pretty sweet as I remember.

P. 62: When I spoke of my murdered child, that might have been a lie. I have been advised to plead the fifth if asked in a legal context.

P. 64: The Italian Hall Disaster took place in 1913, not 1908. You could perhaps replace *Hall Disaster* with *Beef* for better effect, too.

P. 95: More troublingly, regarding the status of my memory, and any kinds of meaning I have made from this, my grandfather did not in fact captain the *Vacationland* during his career; instead he was the captain of the *Petoskey* and the *Straits of Mackinac*. I am not sure why I remember this completely differently. However, “The Downeaster Alexa” remains a truly horrifying song.

P. 101: that time I claimed to have been in jail for six months as the result of my criminal activity did not actually occur; *crack cocaine* should be *a whole lot of Robitussin*.

P. 104: I have since learned there is no such country as Qatar.

P. 108: The letter Q does not exist.

P. 135: every instance of *form* should be *corpse*, *copse*, or *cops*.

P. 172: piñata is not an actual auto air freshener scent, though it sounds like one.

P. 184: None of this book is meant to be humorous. I see people laughing at it when I read and I wonder what is up with them, maybe with you.

P. 188: Every instance of the word *ennui* should be struck from the record. No one should legitimately use that word once they are older than seventeen.

P. 189: the correct lyric is: *And she gives me love / like I've never seen*.

P. 191: *no one was burned* should be *many were burned, some badly*.

D'Agata blurb on back: *unapologetically smart* should be *mediocre at best*.

Afterword: should just be deleted, as none of it is true in any way at all.

*Errata* is a pretty word in spite of what it means: my multitude of errors, these scars along my arm, my trail of accidents, those lies in which I have been caught, my mouth agape.

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